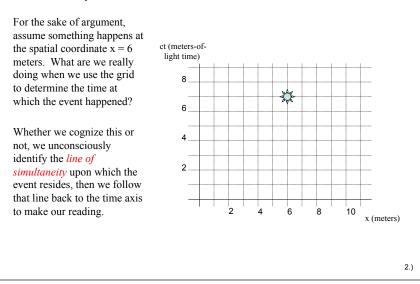


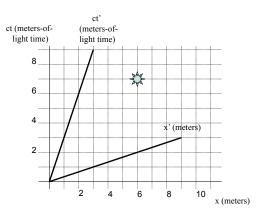
For the time being, let's forget about the primed axis and focus on the unprimed, socalled "stationary" axis.



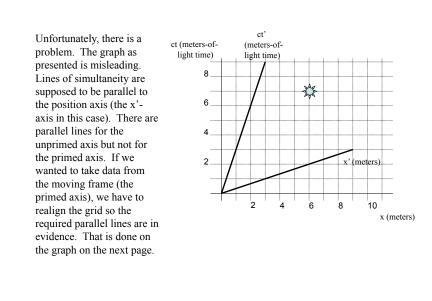
ct (meters-of-Following that procedure, light time) we find the event 8happened at 7 meters of *light time* in the frame from which we are 6making our measurement. ne of simultane for the event 4 As a minor point of order, 2 ... the *line of simultaneity* is always PARALLEL to the x-axis on the grid. That's 4 6 8 just the way graphs work. 10

Additionally, notice that there can be any number of events arrayed along a line of simultaneity. They correspond to things happening at the same time (a firecracker goes off as someone yawns and another pops a cork of bubbly).

So now it's time to mess with a primed frame of reference. This is when it begins to get exciting. The event identified in the previous scenario is still with us, as is the same unprimed coordinate axes. What is different is that we are now assuming there is an observer who is moving with some velocity "v," relative to the unprimed frame. As we've just justified the move, we know the primed frame can be overlaid onto the unprimed frame as shown in the sketch.



x (meters)

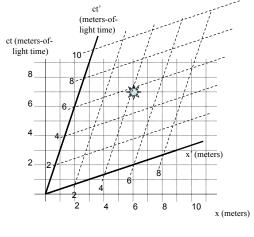


(I know, it looks as though the grid has been squished--deal with it!)

a.) We now have lines of simultaneity parallel with the x'-axis, as should be the case.

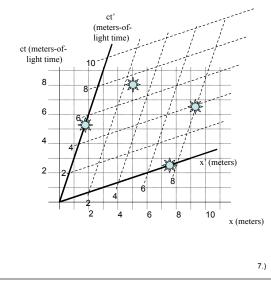
b.) To find the time of the event, we follow the line of simultaneity upon which the event resides back to the time axis and make the reading. Doing this in this case yields a time of approximately 4 meters-of-lighttime.

c.) As for the position, a similar maneuver yields a position of approximately 5.8 meters.

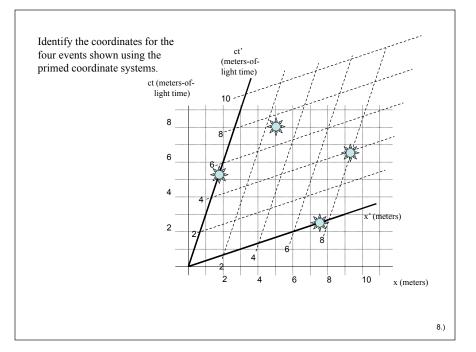


So now it's time to have some fun with this . . . (yeah, that's the ticket; we'll have some fun!)

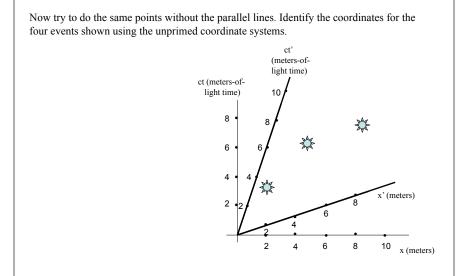
Identify the coordinates for the four events shown using the unprimed coordinate systems.



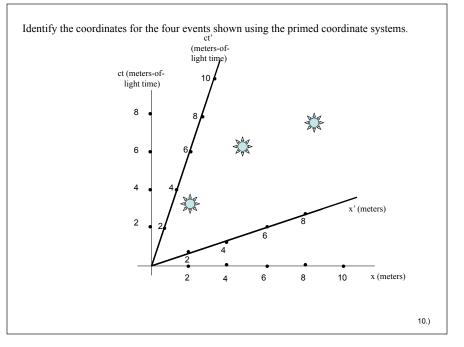
5.)

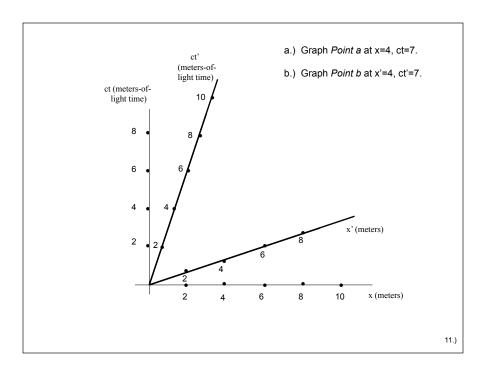


6.)



9.)





Now, determine the interval between the two events shown. Is it *space-like*, *light-like* or *time-like*?

